THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1357 *Wednesday, April* 12, 1826. *Price* 1*d.*

Covent Garden Theatre.

Last night there was a rehearsal of the new Opera of *Oberon.*—We will not anticipate, but only mention that it will fulfil the highest expectations. Miss Paton met with an accident from the machinery; it was not serious, but she did not come again on the stage.

Drury Lane Theatre.

Malvina, and *Oberon,* were performed here last night, to a very numerous and respectable audience.

Further Particulars of the Fire at the Royalty Theatre.—The whole of these extensive premises have fallen a prey to the flames. A casual passenger was the first who discovered any symptoms of fire; he communicated the fact to a watchman, who gave the alarm: engines were sent for, but ere they could arrive, the fire broke out in all directions. A difficulty was at first experienced with regard to getting water, but by the exertions of a fireman, a plentiful supply was at length procured, and the engines began to play upon the walls of the building, which at two o'clock was completely enveloped in flames; in fact, the fire had made such progress in the interior before it was discovered, that it was soon evident but few hopes of saving the theatre could be entertained, and the attention of the men was directed to the preservation of the adjoining houses, numbers of which were exposed to considerable danger of sharing in the common destruction. Fortunately, their exertions were so far crowned with success. The Theatre, however, is completely destroyed, with all the machinery, scenes, and properties, the smallest portion of which it was found impossible to preserve. The only consolation is, that no lives were lost in this melancholy affair, which is supposed to have originated from some spark or ignited wadding, belonging to the fire-work used in the representation of Mount Etna, in the after-piece, which must have escaped observation, and lodged in some part of the scenery. Not any part of the property, with the exception of the mere building, is, we understand, insured. It has been said that some persons received injuries, more or less severe, in their attempts to save some of the moveables, but we cannot trace the report to any foundation. The loss is estimated at from £15.000 to £20,000, of which only £1,500 was insured.

Violent Outrage at Drury Lane Theatre.—D. Hayes, the man who threw the glass bottle from the middle gallery into the pit of Drury Lane, on Saturday night, and nearly killed a gentleman, was

held to bail at Bow Street yesterday. Great praise is due to the officers of this establishment for apprehending the offender.

PROVINCIAL THEATRES.—Mr. Trotter, the enterprising director of so many provincial Theatres, is retiring from his active occupation.—By his superior tact in management, he has not only endeared himself to the several companies under his controul, but he has amassed a very considerable fortune. The Southend, Hythe, and Worthing Theatres are, by his fiat, to be submitted to the hammer on the first of May. The competition that would naturally arise out of so much, and such eligible theatrical property, will doubtless be increased by the circumstance of a considerable portion of the purchase-money being left on mortgage. This is, besides, a demonstrative proof that the Theatres are in high repute, when an anxiety is felt to leave the capital on mortgage, and upon no other security. George Robins has the direction of these sales.

Fashionable Exhibitions—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20 000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (1st time) a Grand Romantic and Fairy Opera, in 3 acts, [Founded on Wieland's celebrated Poem] called

OBERON;

Or, The ELF-KING'S OATH.

The Overture and Music composed by

CARL MARIA VON WEBER,

Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr FAWCETT,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Master of a Vessel, Mr J. ISAACS,
Hamet.....Mr EVANS, Amrou..... .....Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr TINNEY,
Roshana, Wife of Almansor, Miss LACY,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES.

Theatre Royal, Drury Lane.

This Evening, the Play of

WILLIAM TELL.

Geslea, Mr ARCHER, Struth, Mr GATTIE,
Sarnem, Mr THOMPSON, Rodolph, Mr COMER,
Lutold, Mr HOWELL, Braun, Mr RUSSELL,
Anneli, Miss POVEY, Agnes, Mrs YATES.
William Tell, Mr MACREADY,
Albert, Miss VINCENT, Melchtal, Mr YOUNGE,
Erni, Mr WEBSTER, Verner, Mr MERCER,
Furst, Mr FENTON, Michael, Mr WALLACK,
Walman, Mr HUGHES, Jagheli, Mr PENLEY,
Pietre, Mr YARNOLD, Theodore, Mr O. SMITH,
Emma, Mrs BUNN.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES,
Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kalnga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

To-morrow, Benyowsky.

☞ Royal Theatres—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season,—A splendid Stage-Box, Drury, for 8 Persons. £2 2s. to be had nightly—Charles Wright, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 83s.